



Independent Spirit Productions.
www.isprod.lu

ADOLF EL ASSAL
L. EL ASSAL

THE NOTORIOUS GUYS



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A FILM BY ADOLF EL ASSAL

THE NOTORIOUS GUYS

Luxembourg | Comedy | 1h25 | Colour | DCP
www.thenotoriousguys.com

SYNOPSIS

THE NOTORIOUS GUYS follows Steven, a 23-year old pupil attending a special needs class in Luxembourg. He is overjoyed to hear that his school has won a trip to visit Portugal. As soon as Steven arrives on location, he decides to discover his homeland on his own with his friends. But things lead that they are on the Most Wanted List for money counterfeiting. That's when Steven's best friend, Guy-Désiré (who had to stay at home because of bad grades) is about to come to their rescue.







PRODUCTION NOTES

INDEPENDENT SPIRIT PRODUCTIONS presents the debut feature film co-written, produced and directed by ADOLF EL ASSAL. The story is the prequel to his award-winning short film THE NOTORIOUS ROAD... where his characters are developed further.

It's a light, over-the-top, universal and original comedy that mixes issues such as identity, immigration, integration and travel.

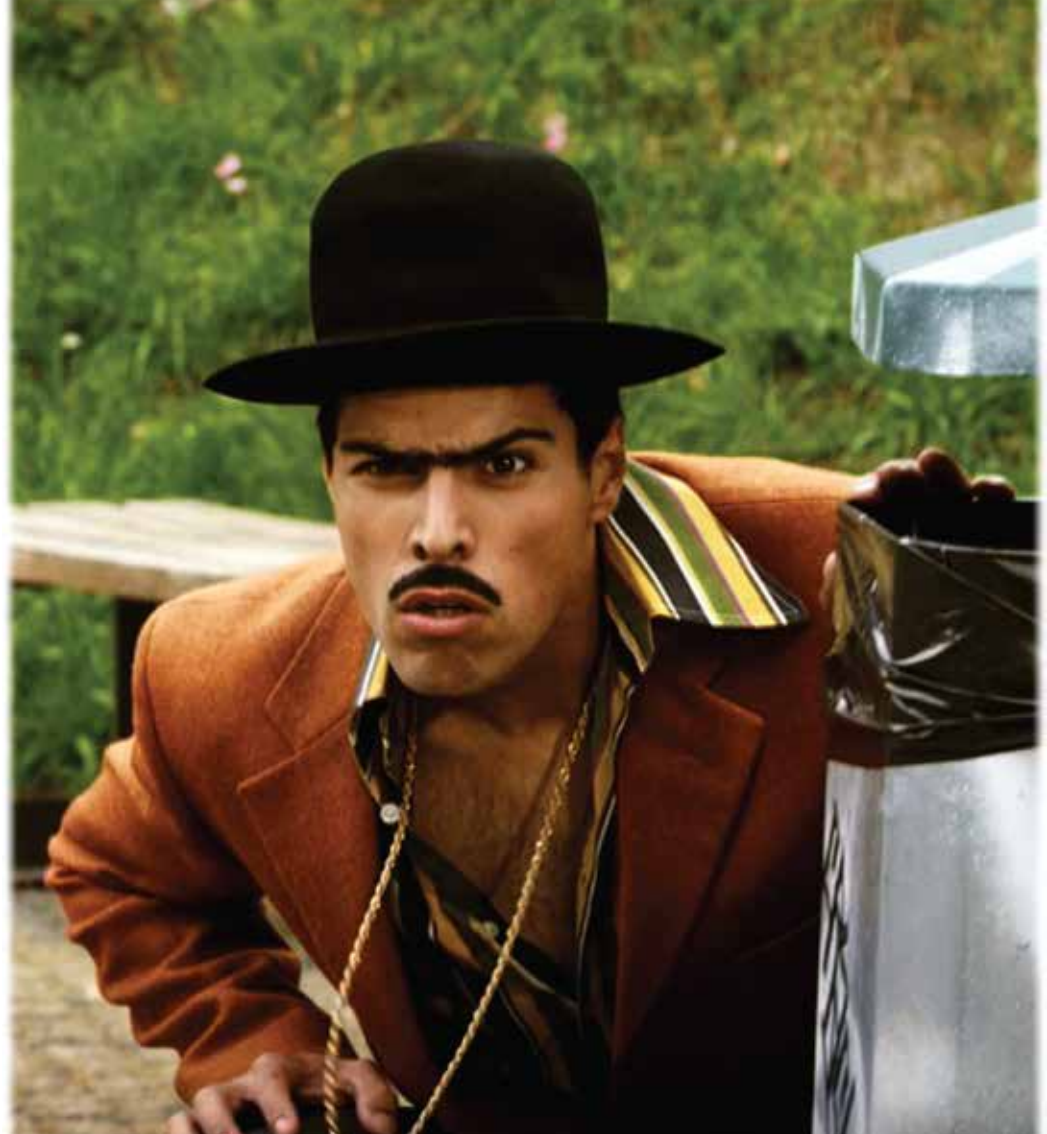
INTERVIEW WITH ADOLF EL ASSAL

You have chosen to co-write, produce and direct your first feature film THE NOTORIOUS GUYS. Was it a challenge for you?

Adolf EL ASSAL: Not really, I love challenges. My entire life has been with challenges. Just imagine yourself growing up in Europe with a name and an exotic background like mine.

No, seriously, to produce and to direct a first feature film like that one is a huge challenge because it's the first time that I have the trust of various financiers who believe in my talents. The film was mostly funded through equity investments.

We all know how hard it is to make people laugh. My biggest challenge was to direct a film that could please local as well as an international audience but to be true to myself and where I come from. Hopefully, this will help me develop new projects in the future.





Many local celebrities have taken part in your film plus your actors are not professionals. How did you manage all this?

A. E. A.: The screenplay was written by my friend Vincent HABAY who is also known as Taipan, one of France's most-respected rappers. So, it was quite easy to get my other actors because we had already worked in the past together.

The other people were chosen during pre-production because I wanted to get a local touch to my film. Everyone was happy to participate and I'm proud that I was able to persuade them all. It has brought the film to higher level.

But the actor, I'm mostly proud of is Dieudonné KABONGO, one of Belgium's most-respected actors. When he read the script, he begged me to play the role (laughs). Unfortunately, he has passed away a couple of months after shooting the film with us. It was his last film role.

DIRECTOR'S BIOGRAPHY

Adolf EL ASSAL was born in Alexandria, Egypt before moving to Luxembourg at the age of 7. He graduated in filmmaking from Kingston University in the UK and is a Berlinale Talentcampus Alumni as well as a EAVE graduate.

He is the co-founder of Independent Spirit Productions, a Luxembourg-based film production and distribution company that focuses mainly on developing and producing high quality short and feature films for a local as well as an international audience.

Ady has recently completed his first feature film THE NOTORIOUS GUYS.

FILMOGRAPHY

Feature Films

- 2008 Divizionz (no-budget feature)
- 2009 Reste Bien, Mec! (no-budget feature)
- 2013 The Notorious Guys

Short Films

- 2010 The Notorious Road...
- 2010 Mano de Dios
- 2010 Jos Tise
- 2012 L'orchidée
- 2012 Frames

In Development

- 2014 Cartgo
- 2015 Sawah





CAST BIOGRAPHIES

GODIÉ

Born in 1985, Godié is a rapper from Luxembourg with Argentinean roots. In 2002, he co-founded the rap group A.L.S. and they released many albums as well as music videos. Since meeting Adolf EL ASSAL, Godié has played the main parts in his award-winning short films MANO DE DIOS and THE NOTORIOUS ROAD... He is also part of the french rap battle league RAP CONTENDERS.

NYTT

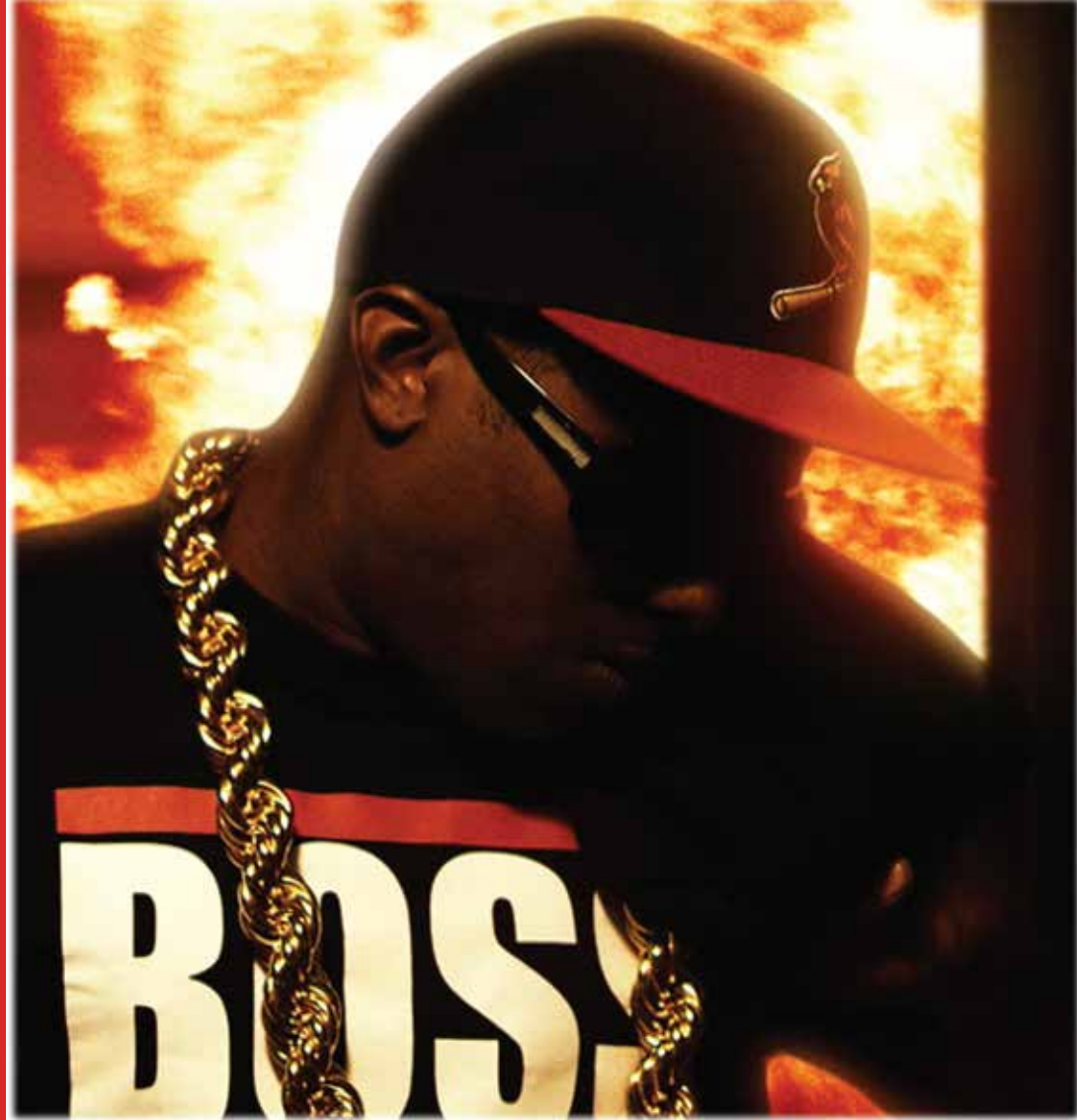
Nytt is an American rapper from Luxembourg. He has been in the music industry for over 10 years now releasing various albums with his brother Alino. They are both part of the group Bossmen. He has also played in most of Adolf El Assal's films.

TAIPAN

Vincent HABAY aka Taipan is a rapper from France. In 2011, he signs with Bomaye Musik, one of France's most respected music labels. His latest album is already considered as a classic in French music. With his friends from the RAP CONTENDERS rap battle league, he was able to create a huge buzz in France and abroad.

ORELSAN

No need to present Orelsan, one of the biggest-selling music artists in France of the last couple of years. His recent album was certified platinum and he has won two French Music Awards in 2012.





CREW

Director:	Adolf EL ASSAL
Screenplay:	Vincent HABAY Adolf EL ASSAL Godié
Production:	Adolf EL ASSAL Karim KLEIBER
Director of Photography:	Emilie GUERET
Composer:	Cico
Sound:	Yves BEMELMANS Christophe HUBERT
Costume Design:	Isabelle DICKES
Editor:	Marc RECCHIA

CAST

Steven:	Godié
Guy-Desiré:	Nytt
Henri:	Taipan
Armand:	Last' Ar
Mlle. Meyer:	Caty BACCEGA
Edmundo:	Cico
Sergio:	Nilton MARTINS
Ms. Meyer:	Jean-François WOLFF
Mr. M'Bokami:	Dieudonné KABONGO
Mr. Schtarf:	Gilles SOEDER
Mrs. Cariera:	Isabelle DICKES
Rudolf:	David MESQUITA
Orelsan:	Himself